

Craters of the Moon

National Park Service
U.S. Department of the Interior

Bureau of Land Management
U.S. Department of the Interior



Recruitment Opportunity

Artist-in-Residence - 2015

Position Description

Craters of the Moon is seeking candidates for the park's Artist-in-Residence (AiR) program for 2015. Residencies generally run 2-4 weeks and can occur at any time of year. Start and end dates are negotiable and park housing is provided.

The AiR would provide:

- at least one demonstration or program for the public on their medium, and;
- one work of art donated to the park.

The balance of the AiR's time could be spent at their discretion, developing works of art and practicing their craft in a one-of-a-kind location.

Area Description

Craters of the Moon is situated in the high desert of Idaho's Snake River Plain. A vast lava landscape was formed from numerous eruptions of flowing lava along the Great Rift, one of the longest and deepest volcanic rift systems in the world.

The 750,000-acre monument is home to a surprising array of wildlife among a multitude of fascinating and well-preserved volcanic features including cinder cones, spatter cones, lava tube-caves and more. On October 23, 1970, the first wilderness area within the National Park System was established at Craters of the Moon.



Artists-in-Residence Cindy Tower (left) and Shelley McCarl (right) capture Craters of the Moon through the seasons.



Who May Apply

Artists of any medium are welcome to apply. This includes but is not limited to: writers, sculptors, photographers, painters, musicians, and composers. *As the park has hosted several painters in recent years, artists from other media will be given priority consideration.*

How to Apply

Applications are due January 2, 2015. Please include the following:

- a cover letter describing the importance of Craters of the Moon to your artwork as well as your proposal to meet the park's AiR program requirements;
- a brief resume including your professional works;
- a sample of artistic work (e.g., a CD with 4-6 images for visual artists, 5 pages of written works for writers, etc.)

Selections

The selected artist will be chosen by a panel of park and partner staff. Selections are based on artistic merit, purpose of proposed artwork, and overall suitability for a national park residency.

For more information or to submit applications, contact:

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